

## ABOUT THE SCHOOL

The Syracuse School of Dance summer program offers quality training in Ballet, Modern, Jazz, Hip Hop, Tap, Intro to Dance and Creative Movement to children, teens and adults of all ages and skill levels. The teachers are experienced professionals with the unique ability to bring out creative self-awareness in their students. The summer sessions class size is smaller, allowing for more individualized instruction.

### FACULTY

**MARY PAT SPENO, Director** Mary Pat has taught at the Syracuse School of Dance since 1977 and also has studied with Le Ballet Jazz, Alvin Ailey, and Gus Giordano.

**HELEN MOORE,** Helen has studied dance most of her life on Long Island, Ballet Arts, New York School of Ballet, and locally. She continues a long teaching affiliation with the School.

**BRANDON JONES,** Brandon has been dancing and studying Hip Hop, Musical Theater and Jazz for the past 12 years. He has choreographed and taught for the SSD and the SCDC.

**LAURIE DEYO,** Laurie has taught, choreographed and performed with SCDC since 1984. She was dance faculty for Syracuse University and has a Master's degree in Dance and Dance Education from NYU where she studied Limon, Graham and Cunningham techniques.

**BARBARA LA NEVE,** Barbara has studied ballet, musical theater, jazz, modern, and tap. She received her degree in Exercise Science and Dance at Syracuse University and has a New York State Teaching Certificate in Dance Education.

**ERIKA LINDBLOM-BENNETT,** Erika studied at the Draper Center for Dance in Rochester and was a principal dancer at Western New York Ballet. She was the Assistant Artistic Director at the Western New York Ballet & Odessa Dance Theatre where she crafted dance training programs and choreographed for the company.

**WHITNEY FORBES,** Whitney has been dancing for over 20 years and teaching for 10. She earned a BA at SUNY Geneseo and an MS in Education at the College of Saint Rose. In both locations she taught, choreographed and performed with the Orchestis, Geneseo Dance ensemble, the Young Actors guild, Maude Baum & Company and eba Center for Dance.

### WHAT TO WEAR

Ballet (Women) - any solid color leotard, pink tights, pink soft shoes  
Ballet & Jazz (Men) - tank or t-shirt, tights or sweat pants, white shoes  
Jazz, Tap, - any solid color leotard & tights



# SSD™

## Summer Dance

### 2017

### June 26 - August 4



Ballet

Modern

Jazz

Hip Hop

...and More

Director: Mary Pat Speno

Phone: 315-472-0235

[www.syracuseschoolofdance.com](http://www.syracuseschoolofdance.com)

## SUMMER DANCE DESCRIPTIONS

### CHILDREN'S CLASSES

- Ballet A (ages 4-6)
- Beginning/Continuing Hip Hop (ages 9-12)

### SENIOR DIVISION CLASSES

Placement by teacher.

- Intermediate / Advanced Ballet
- Intermediate Pointe
- Advanced Pointe
- Summer Ballet Intensive- This program will provide students, Int. Ballet II thru Advanced, a comprehensive pre-professional curriculum dedicated to high quality technical training and artistic development in each individual student, a fun lecture course covering topics for the developing dancer, and the opportunity to take a master class with award winning guest faculty. Curriculum for the 2017 Summer Ballet Intensive to include: Ballet Technique, Pointe (or Pre-Pointe), Conditioning for Dance, Contemporary Technique, Dance Seminar (topics covered: dance history, injury prevention, acting etc.), Stretch Class, Variations and a specialty workshop in Flamenco.

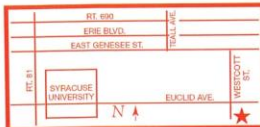
### TEEN/ADULT CLASSES

- Intro to Dance (Meets twice a week for 6 weeks, 12 classes: 2 weeks each of Beginner Ballet, Modern, Jazz)
- Beginning / Continuing Hip Hop
- Beginning Tap
- Intermediate / Advanced Ballet
- Intermediate / Advanced Jazz
- Intermediate / Advanced Modern

Contact the school if you have questions about class placement for any of the above.

### STUDIO LOCATION

The Syracuse School of Dance Summer Session is located in the Erwin United Methodist Church, 920 Euclid Ave., on the corner of Euclid and Westcott Streets.



## CLASS SCHEDULE

DAY	CLASS	STUDIO	TIME
MONDAY	Int/Adv Modern	B Laurie	5:30-6:45
	Int/Adv Jazz	A Mary Pat	6:45-8:00
	Intro to Dance (2x a week)	B Whitney	7:00-8:00
TUESDAY	Int/Adv Ballet	A Erika	6:00-7:15
	Adv Pointe	A Erika	7:15-8:15
WEDNESDAY	Ballet A (ages 4-6)	B Barb	5:00-6:00
	Teen/Adult Beg. Tap	B Barb	6:00-7:00
	Adult Int/Adv Ballet	A Helen	6:00-7:15
	Intro to Dance (2x a week)	B Whitney	7:00-8:00
THURSDAY	Int/Adv Ballet	A Erika	5:15-6:30
	Int Pointe	A Erika	6:30-7:45
	Hip Hop (ages 9-12)	B Brandon	5:30-6:30
	Hip Hop (Teen/Adult)	B Brandon	6:30-7:30
<b>Ballet Intensive:</b> August 7th - 11th		Erika	9:00 - 4:00

## TUITION SCHEDULE

No. of Classes	6-Week
1 per week	\$ 75 (6 classes)
2 per week	\$ 135 (12 classes)
3 per week	\$ 185 (18 classes)
4 per week	\$ 255 (24 classes)
5 per week	\$ 280 (30 classes)
6 per week	\$ 330 (36 classes)
<b>Ballet Intensive - One Week \$285</b>	

CLASS CARDS CAN NOT BE USED FOR THE SUMMER SESSION

## REGISTRATION-SUMMER 2017

### REGISTRATION PROCEDURE

Registration for the Summer 2017 Classes begins NOW. Complete registration form and MAIL with check payable to:

Syracuse School of Dance  
3669 Coleman Hill Road  
Jamesville, New York 13078

Please print clearly and fill out every line accurately.

Name \_\_\_\_\_

Age \_\_\_\_\_ School Grade \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Home \_\_\_\_\_ Work \_\_\_\_\_

E-mail \_\_\_\_\_

I Wish to enroll in the following class:

Class	Tuition

Tuition must be paid at time of registration.

Total due \$ \_\_\_\_\_

There are no refunds. However, credit towards another semester will be given if a serious medical condition arises. If so, please contact the School which reserves the right to cancel or merge classes with less than six students.

Signature of adult student \_\_\_\_\_

Signature of parent \_\_\_\_\_

Spouse's first name \_\_\_\_\_

